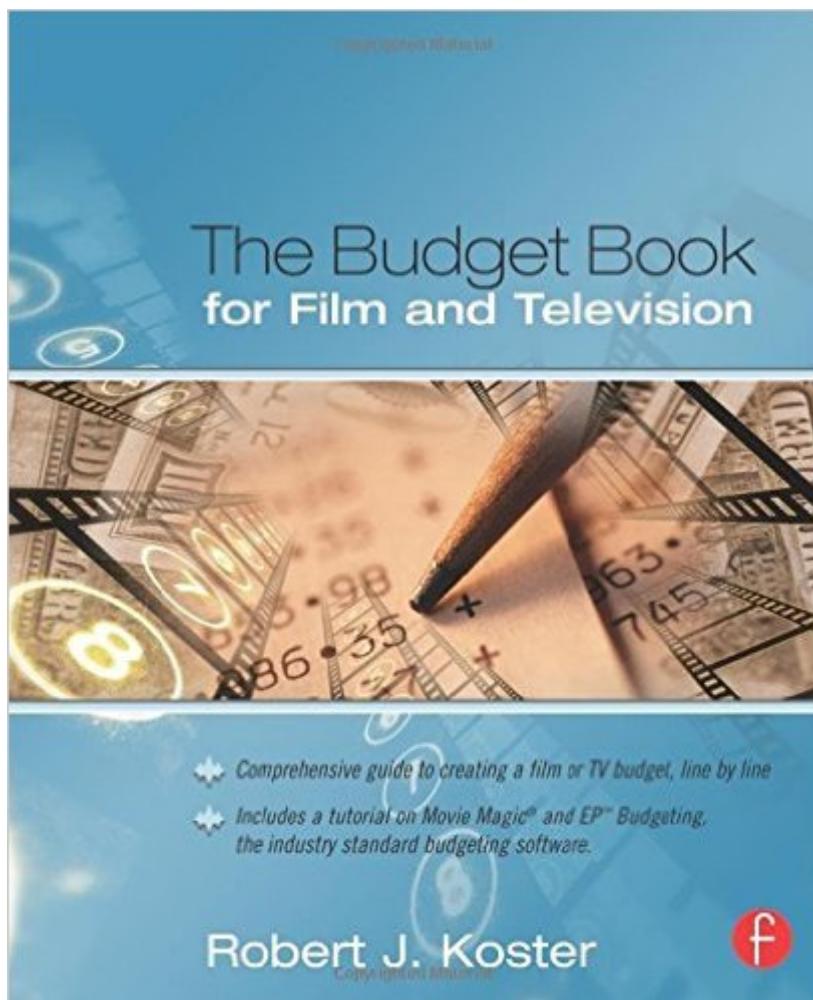


The book was found

The Budget Book For Film And Television



Synopsis

This guidebook is intended to help both the novice and the experienced producer to create and fine-tune their budgets. Based on the top budgeting software packages, Movie Magic and EP Budgeting, this book takes the reader through each line item in the budgeting software and describes the background for that item, how it fits into the overall production, and any issues or pitfalls that may arise from it. This book is a useful reference for independent filmmakers who depend on accurate, easy-to-understand budgeting methods to seek funding for their projects.

Book Information

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Customer Reviews

Written by film, video, and television production manager and producer Robert J. Koster, The Budget Book For Film And Television is a step-by-step walkthrough of how to create and fine-tune film and television budgets. Based upon the widely popular budgeting software packages "Movie Magic" and "EP Budgeting", The Budget Book For Film And Television uses screenshots and explicit instructions, as well as general warnings and discussions of sudden expenses, pitfalls, easy-to-miss items that can make or break a budget, and much more. A superb guide to figuring out costs for a large-scale production in a methodical, accurate manner.

I bought this book to help me with a school project but all I have to say is: If you want a book that pertains to a specific piece of software which was not represented in the description, then go for it! Seriously, this does not help you plan a film budget, all this book covers is the list of accounts (it describes the items that would be expensed under these accounts) that a certain piece of software

used to help budget a production has, I can't remember the name of the product, but trust me, this book isn't worth it!

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